

Metallica - Fuel

5.6"
6.1,00
Intro

♩ = 211,999908

Lars Ulrich

James Hetfield Vocals

Kirk's Solo Double

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Vocals

James Hetfield Vocals

Vocals (near end)

♩ = 211,999908



7

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

14.7"
14.1,00

11

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



15

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



21.6"
20.1,00
Verse 1

19

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



30.7"
28.1,00

24

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



29

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

37.5"
34.1,00
Verse 2



33

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



38

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

46.6"
42.1,00

42

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

46 ~~9832~~ 9832

Lars Ulrich

James Hetfield Vocals

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Vocals

James Hetfield Vocals



55.7"
50.1,00
Chorus

50

Lars Ulrich

James Hetfield Vocals

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Vocals

James Hetfield Vocals

53

Lars Ulrich

James Hetfield Vocals

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Vocals

James Hetfield Vocals



1'04.6"
58.1,00
Chorus

56

Lars Ulrich

James Hetfield Vocals

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Vocals

James Hetfield Vocals

60

Lars Ulrich

James Hetfield Vocals

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Vocals

James Hetfield Vocals



1'13.5"
66.1.00

64

Lars Ulrich

James Hetfield Vocals

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Vocals

James Hetfield Vocals

68

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



72

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



76

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



80

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

1'36.3"
86.1,00
Verse 3

84

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



88

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



1'45.4"
94.1,00

93

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



1'52.2"
100.1,00
Verse 4

97

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

101

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



105

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

2'01.3"
108.1,00



109

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

113

Lars Ulrich

James Hetfield Vocals

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Vocals

James Hetfield Vocals



117

Lars Ulrich

James Hetfield Vocals

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Vocals

James Hetfield Vocals

120

Lars Ulrich

James Hetfield Vocals

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Vocals

James Hetfield Vocals



2'19.3"
124.1,00
Chorus

124

Lars Ulrich

James Hetfield Vocals

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Vocals

James Hetfield Vocals

127

Lars Ulrich

James Hetfield Vocals

James Hetfield

T	1	4	1	1	1	4	2	1	1	2	2	1	4	2	1	1	2	2	1	3	4	3	3	4	4
B		4				4							4												

Kirk Hammett

T	4	1	1	1	4	1	2	1	1	2	2	4	1	2	1	1	2	2	1	3	3	3			
B					4								4												

Jason Newstead



2'28.2"
132.1,00



131

Lars Ulrich

James Hetfield Vocals

James Hetfield

T	1	3	4	3	3	4	4	2	6	6	2	6	6	2	6	2	6	6	2	6	6	2	6	6	6	6
B									2																	

Kirk Hammett

T	1	3	3	3	2	6	6	2	6	6	2	6	2	6	6	2	6	6	2	6	6	2	6	6	6	6
B						2																				

Jason Newstead

2'32.8"
136.1,00

136 = 213,999878

136

Lars Ulrich

James Hetfield Vocals

Kirk's Solo Double

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Vocals

James Hetfield Vocals



141

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



146

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

151

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



156

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



160

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



164

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

3'10.9"
170.1,00

168

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead



3'15.4"
174.1,00
Guitar Solo

172

Lars Ulrich

Kirk's Solo Double

James Hetfield

Kirk Hammett

Jason Newstead



176

Lars Ulrich

Kirk's Solo Double

James Hetfield

Kirk Hammett

Jason Newstead

180

Lars Ulrich

Kirk's Solo Double

James Hetfield

Kirk Hammett

Jason Newstead



184

Lars Ulrich

Kirk's Solo Double

James Hetfield

Kirk Hammett

Jason Newstead



188

Lars Ulrich

Kirk's Solo Double

James Hetfield

Kirk Hammett

Jason Newstead

3'33.3"
190.1,00

192

The musical score for the chorus of "Enter Sandman" by Metallica, page 17, includes the following parts:

- Lars Ulrich:** Drum notation in 4/4 time, starting at measure 192. The pattern consists of a snare drum on the second and fourth beats, and a bass drum on the first and third beats.
- James Hetfield Vocals:** Vocal line in treble clef, featuring a series of chords: E4-G4-A4, E4-G4-A4, E4-G4-A4, and E4-G4-A4.
- Kirk's Solo Double:** Guitar line in treble clef, featuring a triplet of eighth notes (B4, C5, B4) followed by a quarter note (A4), then a half note (G4) and a quarter note (F#4).
- James Hetfield:** Guitar line in treble clef, showing fret numbers for the top two strings: 2-6-6-2-6-6-2-6, 2-6-6-2-6-6-2-6, 1-4-1-1, and 1-4-1-1.
- Kirk Hammett:** Guitar line in treble clef, showing fret numbers for the top two strings: 1-4-2-2-4-4, 2-4-2-4-2-2, and two whole notes (G4).
- Jason Newstead:** Bass line in bass clef, featuring a steady eighth-note pattern: E4, F#4, G4, A4, E4, F#4, G4, A4.
- James Hetfield Vocals (repeated):** Two additional vocal staves, both containing rests.
- Vocals (near end):** A final vocal staff containing rests.

Lars Ulrich



James Hetfield Vocals



Kirk's Solo Double



James Hetfield

T	1	1	1	1	1	1	1	1	1
A	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	2	2

Kirk Hammett

T									
A	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	2	2

Jason Newstead



James Hetfield Vocals



James Hetfield Vocals



Vocals (near end)



199

Lars Ulrich

James Hetfield Vocals

Kirk's Solo Double

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Vocals

James Hetfield Vocals

Vocals (near end)

The musical score consists of the following parts:

- Lars Ulrich:** Drum notation in 4/4 time, featuring a consistent eighth-note pattern.
- James Hetfield Vocals (top):** Treble clef, one flat key signature. Chords and notes are primarily in the lower register.
- Kirk's Solo Double:** Treble clef, one sharp key signature. Features a melodic line with a triplet in the fourth measure.
- James Hetfield (Guitar):** Tablature with strings T, A, B. Fingering includes 1, 4, 2, 2, 2, 4, 4, 4, 4, 6, 6.
- Kirk Hammett (Guitar):** Tablature with strings T, A, B. Fingering includes 4, 6, 6, 6.
- Jason Newstead:** Bass clef, one sharp key signature. Features a steady eighth-note bass line.
- James Hetfield Vocals (middle):** Treble clef, one flat key signature. Chords and notes are primarily in the lower register.
- James Hetfield Vocals (bottom):** Treble clef, one sharp key signature. Melodic line with a slur over the final two notes.
- Vocals (near end):** Treble clef, one sharp key signature. Melodic line with a slur over the final two notes.

Lars Ulrich



James Hetfield Vocals



Kirk's Solo Double



James Hetfield

T				
A	1	4	1 1	
B		6	6-6	

T				
A	1	4	1 1	
B		4	4 4	

T				
A				4
B	6	4	4	2

Kirk Hammett

Jason Newstead



James Hetfield Vocals



James Hetfield Vocals



Vocals (near end)



207

Lars Ulrich



James Hetfield Vocals



Kirk's Solo Double



James Hetfield



Kirk Hammett



Jason Newstead



James Hetfield Vocals



James Hetfield Vocals



Vocals (near end)



This musical score is for the song "The Unforgotten" by Metallica. It features the following parts:

- Lars Ulrich:** Drum part in 4/4 time, featuring a consistent eighth-note pattern.
- James Hetfield Vocals:** Lead vocal line in G major, starting with a power chord and moving through various intervals.
- Kirk's Solo Double:** A double bass line in G major, mirroring the vocal melody.
- James Hetfield:** Rhythm guitar part with a tab system showing fret numbers (1, 4, 6) and picking patterns (1 1, 4 4, 2 2).
- Kirk Hammett:** Lead guitar part with a tab system, mirroring the rhythm guitar part.
- Jason Newstead:** Bass guitar part in G major, providing a steady eighth-note accompaniment.
- James Hetfield Vocals (second system):** Continuation of the lead vocal line.
- James Hetfield Vocals (third system):** Continuation of the lead vocal line.
- Vocals (near end):** Final vocal line, including a double bar line and a final chord.

215

Lars Ulrich



James Hetfield Vocals



Kirk's Solo Double



James Hetfield



Kirk Hammett



Jason Newstead



James Hetfield Vocals



James Hetfield Vocals



Vocals (near end)



This musical score is for the song "The Unforgiven" by Metallica. It features the following parts:

- Lars Ulrich:** Drum notation with various symbols for cymbals and snare.
- James Hetfield Vocals:** Lead vocal melody in treble clef.
- Kirk's Solo Double:** A double bass line in treble clef.
- James Hetfield:** Guitar tablature for the lead guitar part.
- Kirk Hammett:** Guitar tablature for the rhythm guitar part.
- Jason Newstead:** Bass line in bass clef.
- James Hetfield Vocals:** A second vocal line in treble clef.
- Vocals (near end):** A final vocal line in treble clef.

Lars Ulrich

James Hetfield Vocals

Kirk's Solo Double

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Vocals

James Hetfield Vocals

Vocals (near end)

The musical score is arranged in a system with ten staves. From top to bottom: 1. Lars Ulrich (Drums) in 2/4 time, playing a steady eighth-note pattern. 2. James Hetfield Vocals (Treble clef), starting with a rest followed by a melodic line. 3. Kirk's Solo Double (Treble clef), playing a melodic line with a double bar line and a fermata. 4. James Hetfield (Guitar) with a three-part tab: T (1 1 1 1 1 1), A (1 4 2 1 1 2 2), B (1 3 4 3 3 4 4). 5. Kirk Hammett (Guitar) with a three-part tab: T (1 1 1 1 1 1), A (4 1 2 1 1 2 2), B (1 3 3 3 1 3 3 3). 6. Jason Newstead (Bass) playing a steady eighth-note pattern. 7. James Hetfield Vocals (Treble clef), continuing the vocal line. 8. James Hetfield Vocals (Treble clef), another vocal line. 9. Vocals (near end) (Treble clef), showing chordal accompaniment for the final vocal phrase.

4'13.4"
226.1,00

226

Lars Ulrich

James Hetfield Vocals

Kirk's Solo Double

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Vocals

James Hetfield Vocals

4'17.9"
230.1,00

229

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

233

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

236

Lars Ulrich

Musical notation for Lars Ulrich's drum part, showing a sequence of notes and rests on a single staff with various drum symbols above.

James Hetfield

Guitar tablature for James Hetfield's part, showing fret numbers on strings T, A, and B.

Kirk Hammett

Guitar tablature for Kirk Hammett's part, showing fret numbers on strings T, A, and B.

Jason Newstead

Musical notation for Jason Newstead's bass part, showing notes on a bass staff.

♩ = 211,999908

2

7

12

17

22

27

32

37

41

46

211,999908

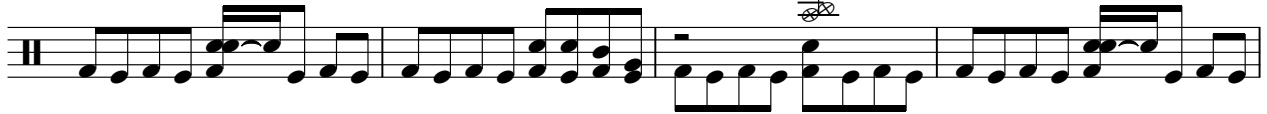
50



53



56



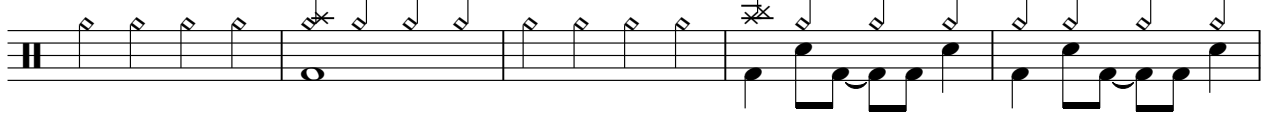
60



64



69



74



79



84



89



93

3

98

* * *

103

3 3 3 3

108

* * *

113

32

117

120

123

127

08

131

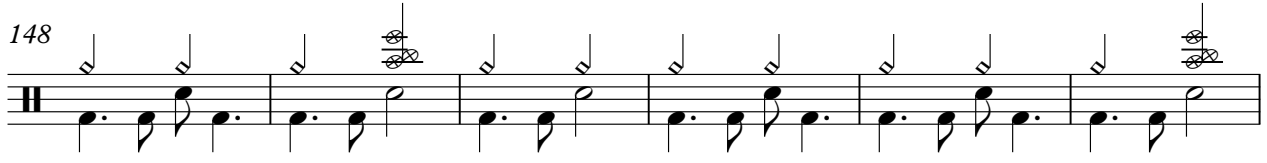
136 = 213,999878




142



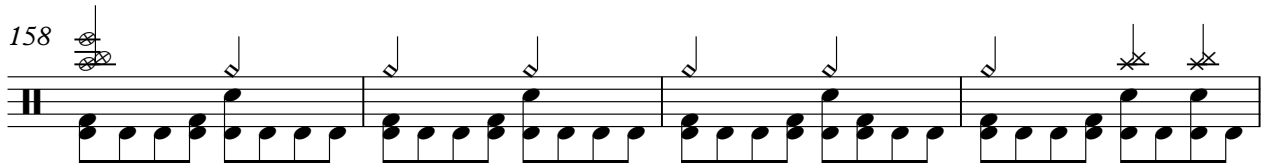
148



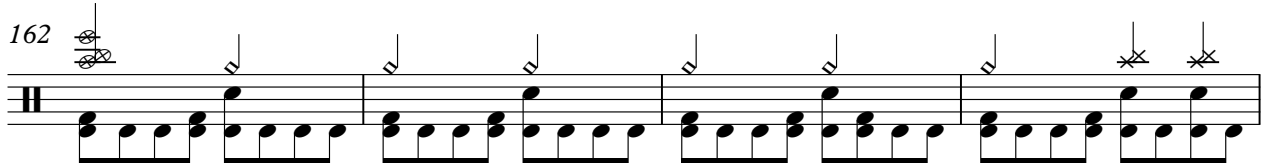
154 = 215,999832



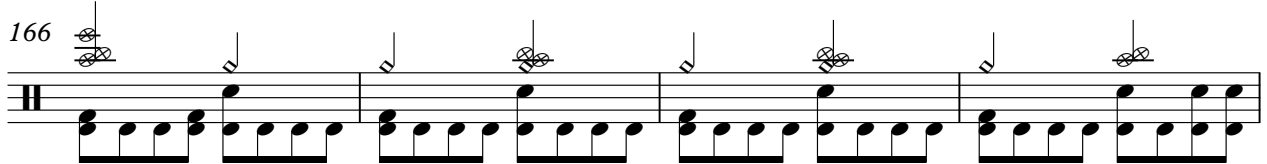
158




162



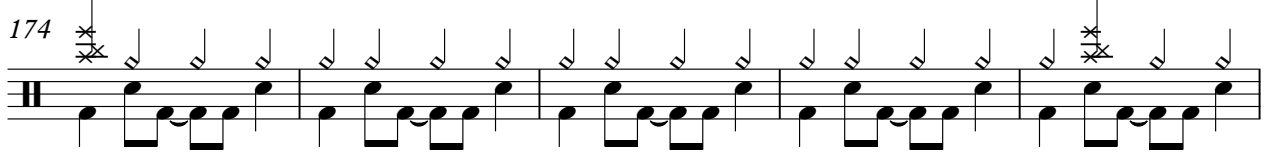
166



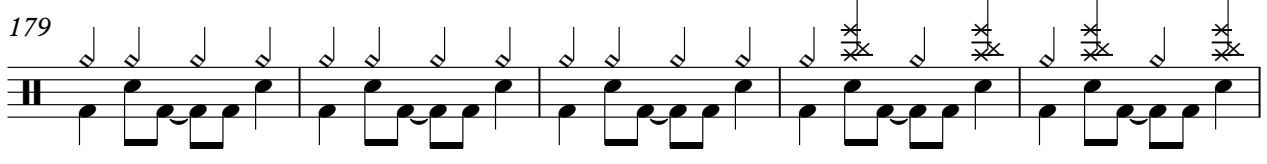
170



174



179

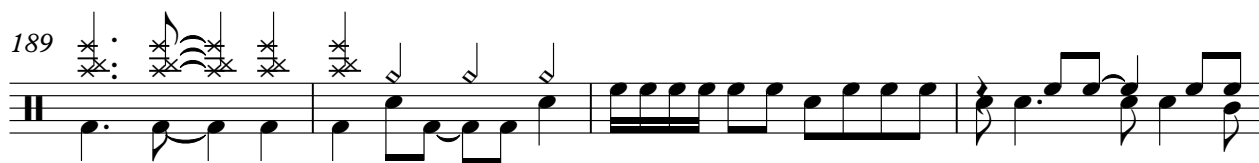


184



Musical notation for measure 184, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes and quarter notes with various articulation marks such as accents and slurs.

189



Musical notation for measure 189, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes and quarter notes with various articulation marks such as accents and slurs.

193



Musical notation for measure 193, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes and quarter notes with various articulation marks such as accents and slurs.

197



Musical notation for measure 197, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes and quarter notes with various articulation marks such as accents and slurs.

201



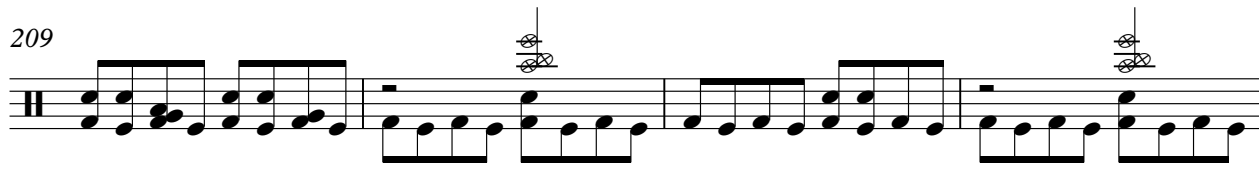
Musical notation for measure 201, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes and quarter notes with various articulation marks such as accents and slurs.

205



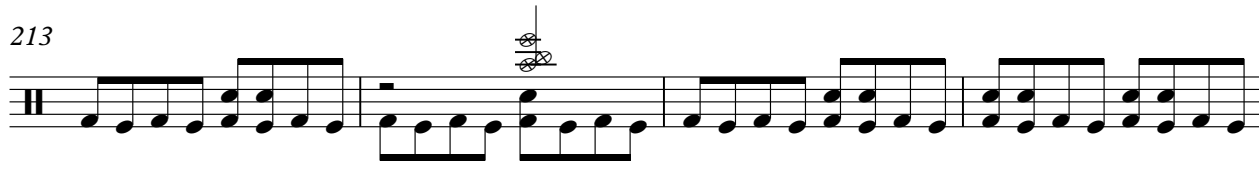
Musical notation for measure 205, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes and quarter notes with various articulation marks such as accents and slurs.

209



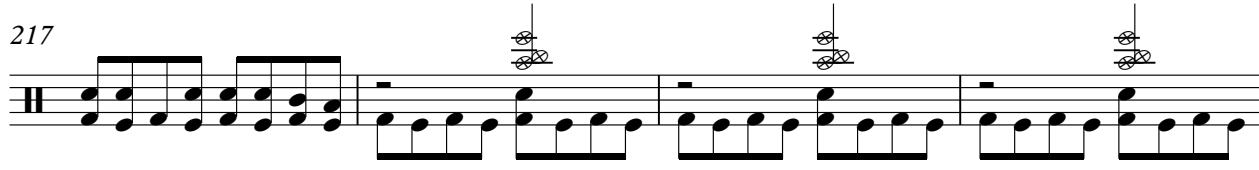
Musical notation for measure 209, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes and quarter notes with various articulation marks such as accents and slurs.

213



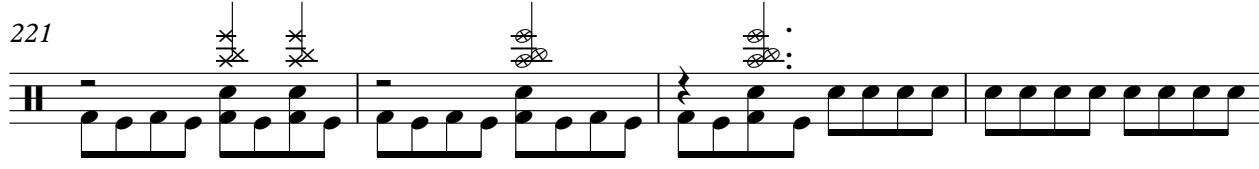
Musical notation for measure 213, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes and quarter notes with various articulation marks such as accents and slurs.

217



Musical notation for measure 217, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes and quarter notes with various articulation marks such as accents and slurs.

221



Musical notation for measure 221, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes and quarter notes with various articulation marks such as accents and slurs.

V.S.

6

Lars Ulrich

225

Musical notation for measures 225-229. Measure 225 features a double bar line and a series of eighth notes. Measures 226-229 contain a sequence of eighth notes with stems pointing down, and a final measure with a whole note.

230

Musical notation for measures 230-233. Measure 230 starts with a double bar line and includes a guitar-specific notation (a vertical line with an asterisk). Measures 230-232 feature eighth notes with stems pointing down, and measure 233 contains a series of eighth notes.

234

Musical notation for measures 234-238. Measures 234-237 feature eighth notes with stems pointing down and guitar-specific notation (vertical lines with asterisks). Measure 238 contains a whole note with guitar-specific notation.

♩ = 211,999908

47

A musical staff in 4/4 time with a tempo marking of ♩ = 211,999908. Measure 47 is a whole rest. The following measures contain a vocal line with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

53

A musical staff showing measure 53 with a vocal line: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

59

A musical staff showing measure 59 with a vocal line: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

65

48

A musical staff showing measure 65 with a vocal line: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Measure 48 is a whole rest. The following measures contain a vocal line: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

117

A musical staff showing measure 117 with a vocal line: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

123

A musical staff showing measure 123 with a vocal line: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

129

3

A musical staff showing measure 129 with a vocal line: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Measure 3 is a whole rest.

136

17

40

♩ = 213,999878

A musical staff showing measure 136 with a vocal line: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Measure 17 is a whole rest. Measure 40 is a whole rest. The tempo marking is ♩ = 213,999878.

194



201



207



213



219



223



Metallica - Fuel

Kirk's Solo Double

The musical score is written in 4/4 time and consists of ten staves of music. The first two staves are marked with a tempo of 211,999908. The third staff is marked with a tempo of 213,999878. The score includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings. The measures are numbered as follows:

- Staff 1: Measures 47 and 16.
- Staff 2: Measures 66, 49, 15, and 4.
- Staff 3: Measures 136, 17, and 20.
- Staff 4: Measures 176, 180, and 186.
- Staff 5: Measures 192, 198, and 204.
- Staff 6: Measure 211.

V.S.

Kirk's Solo Double

217

Musical notation for measures 217-222. Measure 217 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes (F#, G, A) followed by eighth notes (B, C, D, E, F, G, A, B). Measures 218-222 continue with eighth notes and include slurs over groups of notes.

223

Musical notation for measures 223-226. Measure 223 continues the eighth-note pattern. Measure 224 has a whole rest. Measure 225 has a half rest. Measure 226 begins a sequence of sixteenth notes (F#, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B).

227

Musical notation for measures 227-231. Measure 227 continues the sixteenth-note sequence. Measures 228-230 continue with sixteenth notes. Measure 231 is a whole rest. A double bar line is present at the end of the line.

Metallica - Fuel

James Hetfield

♩ = 211,999908

2

7

11

15

19

27

31

37

44

48

52

V.S.

T									
A	1	4	1 1	1	4	1 1	1	4	1 1
B		4	4 4		4	4 4		2	2 2

56

T									
A	1	4	1 1	1	4	1 1	1	4	1 1
B		4	4 4		4	4 4		6	6 6

60

T									
A	1	4	1 1	1	4	1 1	1	4	1 1
B		4	4 4		4	4 4		4	2 2

64



T									
A	1	3	3 3	1	3	3 3			
B		4	4 4		4	4 4		2	6 6

68

T									
A									
B	6			2	6 6	2 6 6	2 6	2 6 6	2 6

73

T									
A									
B	2	6 6	2 6 6	2 6	2 6 6	2 6 6	4 6 6 6 6 4 4 6	2 6 6	2 6 6

77

T									
A									
B	2	6 6	2 6 6	2 6	2 6 6	2 6 6	4 6 6 6 6 4 4 1	1 1 1	4 4 1

81

T									
A	1 1 1	4 4 1	4 1	1 1 1	4 4 1	4 1	1 1 1	4 4 1	4
B			4			4			2 6 6

85

T											
A											
B	2	6 6	2 6 6	2 6	6	4	6	6	6	3	2

93

T												
A	1	4	1	1 1 1	4 4 1	4 1	1 1 1	4 4 1	4 1	1 1 1	4 4 1	4 1
B		4				4			4			4

97

T	1 1 1					
A		4 4 1				
B		4	2	6 6	2 6 6	2 6 6
				2 6 6	2 6 6	2 6 6
				6 6	6 6	6 6
				6	6	6
					4	6
					2	6
						6

103

103

T		1	1 2			1 1 1
A		3	4			4 4 1
B	6 6	2	3 4	6	3	4 4 1
	6 6		6		0	4 4 1
					4	4 4 1
						4 4 1
						4 4 1
						4 4 1
						4 4 1

109

109

T	1 1 1	1 1 1	1 1 1	
A		4 4 1	4 4 1	
B		4	4	2 6 6
				2 6 6
				2 6 6
				2 6 6
				2 6 6
				2 6 6
				2 6 6

113

113

T			11 11 9 6 6 4 4 1	
A				1 4 1 1
B	2 6 6	2 6 6	2 6 6	6 6 6
	2 6 6	2 6 6	2 6 6	6 6 6
	2 6 6	2 6 6	2 6 6	6 6 6
	2 6 6	2 6 6	2 6 6	6 6 6
	2 6 6	2 6 6	2 6 6	6 6 6
	2 6 6	2 6 6	2 6 6	6 6 6
	2 6 6	2 6 6	2 6 6	6 6 6

117

117

T				
A	1 4	1 1	1 4	1 1
B	6	6 6	4 4	4 4
			4 4	4 4
			4 4	4 4
			4 4	4 4
			4 4	4 4
			4 4	4 4
			4 4	4 4

121

121

T				
A	1 4	1 1	1 4	1 1
B	2	2 2	4 4	4 4
			4 4	4 4
			4 4	4 4
			4 4	4 4
			4 4	4 4
			4 4	4 4
			4 4	4 4

125

125

T				
A	1 4	1 1	1 4	1 1
B	6	6 6	4 4	4 4
			4 4	4 4
			4 4	4 4
			4 4	4 4
			4 4	4 4
			4 4	4 4
			4 4	4 4

129

129

T		1		1
A	1 4 2	1 1	3 4 3 3	3 4 3 3
B	2 2	2 2	4 4	4 4
			4 4	4 4
			4 4	4 4
			4 4	4 4
			4 4	4 4
			4 4	4 4
			4 4	4 4

132

132

T				
A				
B	2 6 6	2 6 6	2 6 6	6 6
	2 6 6	2 6 6	2 6 6	6 6
	2 6 6	2 6 6	2 6 6	6 6
	2 6 6	2 6 6	2 6 6	6 6
	2 6 6	2 6 6	2 6 6	6 6
	2 6 6	2 6 6	2 6 6	6 6
	2 6 6	2 6 6	2 6 6	6 6

$\text{♩} = 211,999908$ $\text{♩} = 213,999878$

2

T	1 1 1		1 1 1		1 1 1		1 1 1
A	1 1 1 4 4 1		1 1 1 4 4 1		1 1 1 4 4 1		1 1 1 4 4 1
B	4 4 1	6 6 6 6	4 4 1	6 6 4	6 6 2	4 4 1	4 4 1

143

T		1 1 1		1 1 1		1 1 1	
A		1 1 1 4 4 1		1 1 1 4 4 1		1 1 1 4 4 1	
B	6 6 6 6	4 4 1	6 6 4	6 6 2	4 4 1	6 6 6 6	6 6 6 6

148

T	1 1 1		1 1 1		1 1 1		1 1 1
A	1 1 1 4 4 1		1 1 1 4 4 1		1 1 1 4 4 1		1 1 1 4 4 1
B	4 4 1	6 6 4	4 4 1	6 6 6 6	4 4 1	6 6 6 6	4 4 1

153

T		1 1 1		4 1		1 1 1		4
A		1 1 1 4 4		4 1		1 1 1 4 4		4
B	6 6 4	6 6	6 6	6 6	6 6	4 4	6 6	2

158

T	1 1 1		1 1 1		1 1 1		1 1 1
A	1 1 1 4 4		4 1		1 1 1 4 4		1 1 1 4 4
B	4 4	6 6	4 1	6 6	4 4	4 4	6 6

163

T		1 1 1		1 1 1		1 1 1		
A	4 1	1 1 1 4 4		4		1 1 1 4 4		4 1
B	4 1	6 6	4 4	6 6	4 2	4 4	6 6	6 6

168

T	1 1 1		1 1 1		1 1 1		1 1 1	
A	1 1 1 4 4		4 4 1		1 1 1 4 4 1		1 1 1 4 4 1	
B	4 4	6 6	4 1	2	4 4 1	4 1	4 4 1	4 1

172

T	1 1 1		1 1 1				
A	4 4 1		4 4 1				
B	4 1		4		2 6 6 2 6 6 2 6	2 6 6 2 6 6 2 6	2 6 6 2 6 6 2 6

176

T							
A							
B	2 6 6 2 6 6 2 6	4 6 6 6 6 4 4 6	2 6 6 2 6 6 2 6	2 6 6 2 6 6 2 6	2 6 6 2 6 6 2 6	2 6 6 2 6 6 2 6	2 6 6 2 6 6 2 6

180

T							
A							
B	2 6 6 2 6 6 2 6	4 6 6 6 6 4 4 6	6 4 4	6 4 4	6 4 4	6 4 4	6 4 4

T				
A		1 1		
B	6 4 4 4 2 2	4 4 4 2 4 2	6 4 4 4 2 2	6 4 4 4 2 2
	6 6	6	6 6	6 6

189

T				
A				
B	4 3 3 2 2 1 1 0	2 6 6 2 6 6 2 6	2 6 6 2 6 6 2 6	2 6 6 2 6 6 2 6

193

T				
A		1 1 1	1 1 1	1 1 1
B	2 6 6 2 6 6 2 6	1 4 6 6 6	1 4 6 6 6	1 4 4 4 4

197

T				
A	1 1 1	1 1 1	1 1 1	1 1 1
B	4 4 4 4	4 2 2 2	4 2 2 2	4 4 4 4

201

T				
A	1 1 1	1 1 1	1 1 1	1 1 1
B	4 4 4 4	6 6 6	6 6 6	4 4 4 4

205

T				
A	1 1 1	1 1 1	1 1 1	1 3 3 3
B	4 4 4 4	4 2 2 2	4 2 2 2	4 3 3 4 4

209

T				
A	1 3 3 3	1 1 1	1 1 1	1 1 1
B	4 4 4 4	6 6 6	6 6 6	4 4 4 4

213

T				
A	1 1 1	1 1 1	1 1 1	1 1 1
B	4 4 4 4	4 2 2 2	4 2 2 2	4 4 4 4

217

T				
A	1 1 1	1 1 1	1 1 1	1 1 1
B	4 4 4 4	6 6 6	6 6 6	4 4 4 4

221

T				
A	1 1 1	1 1 1	1 1 1	1 3 3 3
B	4 4 4 4	4 2 2 2	4 2 2 2	4 3 3 4 4

V.S.

6 225

James Hetfield

T				
A	1	3	3 3	
B	4	4 4		
	2	6 6	2 6 6 2 6	2 6 6 2 6 6 2 6 6

230

T				
A				
B	2	6 6	2 6 6 2 6	2 6 6 2 6 6 2 6
				4 6 6 6 6 4 4 6
				2 4 4 4 4 2 2 4

234

T	1	1 1		1 1 1		1 1 1
A		4 4 1	4 1	4 4 1	4 1	4 4 1
B			4		4	

237

T	1	1 1		3	0	2	
A		4 4 1	4	1	0	0	4 2 0
B				6	8	6	6 4

Metallica - Fuel

Kirk Hammett

♩ = 211,999908

2

8

System 1: Treble and bass staves. Treble staff has a whole note chord (6,6,6,6,6,6) in the first measure. Bass staff has a whole note chord (6,6,6,6,6,6) in the first measure. A thick black bar is drawn across the first measure of both staves. The second measure of the bass staff contains a whole note chord (2,6,6,2,6,6,2,6).

12

System 2: Treble staff has a whole note chord (0,1,1,1,4,4,1) in the first measure. Bass staff has a whole note chord (2,4,6,2,4,4,4,2,2,4) in the first measure. The second measure of the bass staff contains a whole note chord (2,6,6,2,6,6,2,6).

16

System 3: Treble staff has a whole note chord (4,6,6,6,6,4,4,1) in the first measure. Bass staff has a whole note chord (2,4,4,4,4,4,2) in the first measure. The second measure of the bass staff contains a whole note chord (1,1,1,4,4,1,4,1).

21

System 4: Treble staff has a whole note chord (1,1,1,4,4,1,4,1) in the first measure. Bass staff has a whole note chord (2,6,6,2,6,6,2,6) in the first measure. The second measure of the bass staff contains a whole note chord (2,6,6,2,6,6,2,6).

27

System 5: Treble staff has a whole note chord (2,4,8,8,8,6,6,9,9,9,7,7,4,2,4) in the first measure. Bass staff has a whole note chord (4,2,6,6) in the first measure. The second measure of the bass staff contains a whole note chord (3,1,6,6).

32

System 6: Treble staff has a whole note chord (1,1,1,4,4,1,4,1) in the first measure. Bass staff has a whole note chord (6,4) in the first measure. The second measure of the bass staff contains a whole note chord (1,1,1,4,4,1,4,1).

37

System 7: Treble staff has a whole note chord (2,4,8,8,8,6,6,9,9,9,7,7,4,2,4) in the first measure. Bass staff has a whole note chord (2,6,6,2,6,6,2,6) in the first measure. The second measure of the bass staff contains a whole note chord (2,6,6,2,6,6,2,6).

42

System 8: Treble staff has a whole note chord (8,8,8,6,6,9,9,9,7,7,4,2) in the first measure. Bass staff has a whole note chord (6,6) in the first measure. The second measure of the bass staff contains a whole note chord (6,6,6,6,6,6,6,6).

46

System 9: Treble staff has a whole note chord (1,1,1,4,4,1,4,1) in the first measure. Bass staff has a whole note chord (1,1,1,4,4,1,4,1) in the first measure. The second measure of the bass staff contains a whole note chord (1,1,1,4,4,1,4,1).

V.S.

System 10: Treble staff has a whole note chord (4,2,4,4) in the first measure. Bass staff has a whole note chord (2,6,6,2,6,6,2,6) in the first measure. The second measure of the bass staff contains a whole note chord (2,6,6,2,6,6,2,6).

T												
A	1	4	1	1	1	4	1	1	1	4	1	1
B			6		6	6	6		6		6	6

54

T												
A	1	4	2	2	2	2	1	4	1	1	1	1
B								4	4	4	4	4

58

T												
A	4	1	1	1	4	1	1	1	4	1	1	1
B			6		6	6	6		4		4	4

62

T															
A	4	1	2	1	1	2	2	1	3	3	3	1	3	3	3
B															

66 ♪ = 211,999908

T															
A															
B	2	6	6	2	6	6	2	6	6	2	6	6	6	6	6

70

T	4	3	0						
A	1	6	5	3	0				
B	4	3	0	7	6	8	2		

74

T															
A															
B	2	6	6	2	6	6	2	6	6	2	6	6	2	6	6

78

T															
A															
B	2	6	6	2	6	6	2	6	6	2	6	6	2	6	6

82

T	1	1	1						
A									
B									

87

T									
A									
B	4	2							

93

TAB

1 1 1 4 4 1 4 1 | 1 1 1 4 4 1 4 1 | 1 1 1 4 4 1 4 1 | 1 1 1 4 4 1 4

6 4

98

TAB

2 6 6 2 6 6 2 6 | 2 6 6 2 6 6 2 6 | 6 4 | 8 8 8 6 6 9 9 9 7 7 4 2 4

103

TAB

8 8 8 6 6 9 9 9 7 7 4 2 | 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 | 0 1

3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7

6 6

108

TAB

1 1 1 4 4 1 4 1 | 1 1 1 4 4 1 4 1 | 1 1 1 4 4 1 4 1 | 1 1 1 4 4 1 4

112

TAB

4 2 4 4 | 4 2 4 4

2 6 6 2 6 6 2 6 | 2 6 6 2 6 6 2 6 | 2 6 6 2 6 6 2 6 | 2 6 6 2 6 6 2 6

116 ♩ = 215,999832

TAB

1 4 1 1 | 1 4 1 1 | 1 4 1 1 | 1 4 1 1

6 6 6 6 | 6 6 6 6 | 4 4 4 4 | 4 4 4 4

120

TAB

1 4 1 1 | 1 4 1 1 | 1 4 1 1 | 1 4 1 1

2 2 2 2 | 2 2 2 2 | 4 4 4 4 | 4 4 4 4

124

TAB

4 1 1 1 | 4 1 1 1 | 4 1 1 1 | 4 1 1 1

6 6 6 6 | 6 6 6 6 | 4 4 4 4 | 4 4 4 4

128

TAB

4 1 2 1 1 | 4 1 2 1 1 | 1 3 3 3 | 1 3 3 3

2 2 2 2 | 2 2 2 2

132 ♩ = 211,999908

♩ = 213,999878
2

TAB

2 6 6 2 6 6 2 6 | 2 6 6 2 6 6 2 6 | 6 6

T	1 1 1		1 1 1		1 1 1		1 1 1
A	1 1 1 4 4 1		1 1 1 4 4 1		1 1 1 4 4 1		1 1 1 4 4 1
B	4 4 1	6 6 6 6	4 4 1	6 6	4 2	4 4 1	4 4 1

143

T		1 1 1		3		1 1 1	
A		1 1 1 4 4 1		4		1 1 1 4 4 1	
B	6 6 6 6	4 4 1	6 6			4 4 1	6 6 6 6

148

T	1 1 1		1 1 1		1 1 1		1 1 1
A	1 1 1 4 4 1		1 1 1 4 4 1		1 1 1 4 4 1		1 1 1 4 4 1
B	4 4 1	4	4 4 1		4 4 1		4 4 1

153

T		8 8 8 6 6		6		8 8 8 6 6		6
A		9 9 9 7 7 2 4		7 4		9 9 9 7 7 2 4		7
B	4							

158

T	8 8 8 6 6		6		8 8 8 6 6		6		8 8 8 6 6		6
A	9 9 9 7 7 2 4		7 4		9 9 9 7 7 2 4		7		9 9 9 7 7 2 4		7 4
B											

164

T	8 8 8 6 6		6		8 8 8 6 6		6		8 8 8 6 6		6
A	9 9 9 7 7 2 4		7		9 9 9 7 7 2 4		7 4		9 9 9 7 7 2 4		7 4
B											

169

T	6		4 4 4 2 2		4 4 4 2 2		4 4 4 2 2		4 4 4 2 2		4 4 4 2 2
A	7	2 4	4 2 4		4 2 4		4 2 4		4 2 4		4 2 4
B											

173

T	6 4 2 6 4 2 6 2		9 9 9		9 9 9		14 14 13 14 13 9		4 2 1		2 2
A											
B											

178

T	2 4		2 4 6 6 9		9 8 6 8 4 6 8 9		11 13 14 14 16 18		18 16 14 11 11		
A											
B											

182

T	8 8 8 6 6		8 8 8 6 6		1 1 1 1		3 1		8 8 8 6 6		8 8 8 6 6
A	9 9 9 7 7		9 9 9 7 7				4 1		9 9 9 7 7		9 9 9 7 7
B	8 8 8 6 6		8 8 8 6 6				4		8 8 8 6 6		8 8 8 6 6

8 8 8 6 6 8 | 11 | 15 15 15 15 | 1 4 3 4 2 4 3 4 | 1 4 2 2 4 3 4

8 9 9 7 7 9 | 8 | 11 11 11 11 | | | | |

8 8 8 6 6 8 | | | | |

T
A
B

192

1 4 2 2 4 3 4 | 2 4 2 4 2 2 | | | | |

| | | | |

6 6 6 4 4 4

T
A
B

199

| | | | | | | | |

4 6 6 6 6 6 4 4

2 4 4 6 6 4 4 2 2

T
A
B

208

6 6 1 1 1 1 1 1 1 1

4 4 4 6 6 6 6 6 4 4

T
A
B

213

1 1 1 1 1 1 1 1 1 1

4 4 2 2 2 2 2 2 4 4

T
A
B

217

1 1 1 1 4 1 1 1 4 1 1 1 4 1 1 1

4 4 6 6 6 6 6 6 4 4 4 4

T
A
B

221

4 1 1 1 4 1 1 1 4 1 1 1 1 3 3 3 1 3 3 3

4 4 2 2 2 2 2 2 | | |

T
A
B

226

2 6 6 2 6 6 2 6 2 6 6 2 6 6 6 2 6 6 2 6 6 2 6

| | | |

T
A
B

231

2 6 6 2 6 6 2 6 2 6 6 2 6 6 2 6 0 1 1 1 1 1 1 1 4 4 1 4 1

2 6 6 2 6 6 2 6 6 6 6 6 6 6 6 6 4 4 4 2 2 4 | |

T
A
B

235

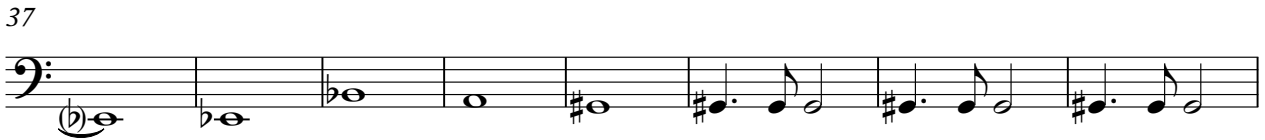
1 1 1 4 4 1 1 1 1 1 4 4 1 1 1 1 1 4 4 1 3 1 6

4 4

T
A
B

♩ = 211,999908

2



49 ♩ = 215,999832



57



61



65



70



75



79



84



91



98



105



112



116 ♩ = 215,999832



120



124



128



132 ♩ = 211,999908

♩ = 213,999878

2



138



143



148



153 ♩ = 215,999832



V.S.

158



163



168



174



178



182



187



191



195



199



203



207



211



215



219



223



227



232



235



James Hetfield Vocals

Metallica - Fuel

♩ = 211,999908

47

332

52

59

64

208

48

332

117

122

127

132

♩ = 211,999908

3

♩ = 213,999878

17

40

194



Measure 194: Treble clef, key signature of two flats. Chords: Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter).

201



Measure 201: Treble clef, key signature of two flats. Chords: Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter).

207



Measure 207: Treble clef, key signature of two flats. Chords: Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter).

213



Measure 213: Treble clef, key signature of two flats. Chords: Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter).

219



Measure 219: Treble clef, key signature of two flats. Chords: Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter).

223



Measure 223: Treble clef, key signature of two flats. Chords: Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter), Bb2-Gb2 (quarter), Ab2-Gb2 (quarter).

12

♩ = 211,999908

47

52

59

64

48

117

122

127

133

♩ = 213,999878

3 17 40 3

197

201

205



212



219



223



Metallica - Fuel

Vocals (near end)

♩ = 211,999908

47 16

♩ = 211,999908

66 49 15 4

♩ = 213,999878

136 17 40 3

198

204

212

218

223 13