

Burning Rain

(Song For Japan)

Steve Vai

Alive In An Ultra World

Words & Music by Steve Vai

Standard tuning

♩ = 150

A

E-Gt

5

1

fff

f

fff

TAB

5

3

3-5-6

4

(4)

3-1

5

f

fff

f

fff

TAB

1

1-3-4

3

5

5

(5)-6

5-6-5-3

5

9

f

fff

TAB

5

3

3-5-6

4

(4)

3-1

1

14

f

fff

f

fff

f

fff

f

fff

TAB

5

6

8

7

10

8

(8)-9

8-11

1-3-4

3

5

6

(6)

pick scrape

♩ = 150

19 *f* **B** *fff* P.M. - | P.M. P.M. P.M. - | P.M.

TAB 10 (10) X X 5-3-3-5-3-5-3-5 3-3-5-3-3-5-3-5-6

23 P.M. - | P.M. P.M. P.M. - | P.M. P.M. P.M. - | P.M.

TAB 6-4-4-6-4-6-4-6 4-4-6-3-1 3-1-1-3-1-3-1 1-1-3-1-3-1-3-4

27 *f* *fff* *f* *fff* P.M. - | P.M. P.M. P.M. - | P.M.

TAB 3 5 5 (5)-6-5-5-6-5 8-5 5-3-3-5-3-5-3-3 3-3-5-3-5-3-5-6

31 P.M. - | P.M. P.M. P.M. - | P.M. P.M. P.M. - | P.M.

TAB 6-4-4-6-4-6-4-6 4-4-6-3-1 3-1-1-3-1-3-1 1-1-3-1-3-1-3-4

35 *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB 3 5 6 (6)-5-6-8 7-10-8 (8)-9-8-11

39

T
A
B

42

T
A
B

Half Time

$\text{♩} = 75$

C

50

T
A
B

54

T
A
B

70

TAB

5-6 5-6 5-7 5 6-5 6 5 6-5 5-7 5 6-5 5 5

72

f *fff*

TAB

5 3 4 3 (3) 3 5 3 4 5 3 4 3 1 3 3 4 3 1 3 3 1 3 3 1 3

74

fff *f* *fff*

TAB

1-3-4 3-5-3-5-6 5-6 5-7-5 8-8-3 5 6 5-7 8-8-8 5-6 5-7-7-7(7) 5-6 5-7 8-8-6

F

76

TAB

4 6 7 6 8 6 8 9 8-9 8-10 8-13 13-13 13-13 13-13 13-10

77

f *fff*

full full 1/2 1/2

T
A
B

10 8 9 8 8 8 9 8 6 8 9 8 6 7 6

78

f *fff*

1 ✓

T
A
B

(6) 7 7 7 6 8 8 8 8 9 9 9 8 9 9 9 8 10 8 10 10

79

f *fff*

T
A
B

(10) 14 14 14 14 14 13 15 13 14 13 15 13 14 13 14 13 15 13

80

f *fff* 1/2 ✓ *f* *fff*

full

T
A
B

X X 11 14 11 14 11 13 11 14 11 14 11 14 11 10 11 10 13 10

81

T
A
B

82

T
A
B

83

T
A
B

G

84

T
A
B

85

f fff f fff f fff f fff

T
A
B

8 8 9 8 10 8 8 9 8 10 8 8 9 8 10 8 7 8 7 7 5 7

86

f fff f fff f fff f

T
A
B

10 11 10 8 9 9-8-6-8-9-8-6 6 6 7 7 7 5 6-5-6 6-5 6-5-3 (3) 3-4 3 4-3-1-3-3 (3)-3-3-(3)

88

fff f f f f f f f f

T
A
B

16-15 17 13-17-17-17 13-17-17-17 17-13-12 13 12-13-12-(12) 13

93

f fff f fff

13 $\frac{1}{2}$ 11 12-11-12 11-15 11 12-11-12 11-18-18-18-14-18

T
A
B

94

18-18-18-18-14-14-14 18-16-18 18-14 18-16-18 14-18-16-16

T
A
B

96

f fff f fff f fff f fff f

18-16 16 18-16 16 18-16 16 18-18 16 16-14 14 16-14 14 16-14 14 16 16 16-14 14

T
A
B

97

fff f fff f fff *fff f fff f*

T
A
B

98

fff f fff f fff f fff f fff f fff

T
A
B

99

fff f fff f fff f

T
A
B

♩ = 150

I

Musical notation for the first system, measures 100-102. The staff shows a treble clef, key signature of two flats, and a common time signature. The music consists of eighth notes with slurs and ties. Fingering numbers 5, 6, and 6 are indicated below the notes. The dynamic marking *fff* is present. Below the staff is a guitar tablature with fret numbers 8, 11, 8, 11, 8, 11, 8, 11, 8, 11, 8, 11, 8, 11, 8.

Musical notation for the second system, measures 101-102. The staff shows a treble clef, key signature of two flats, and a common time signature. The music consists of eighth notes with slurs and ties. Fingering numbers 6, 5, 5, and 6 are indicated below the notes. The dynamic marking *f fff* is present. Below the staff is a guitar tablature with fret numbers 11-8, 8-11-8, 8-11-8, 8-11-8, 8-11-8, 8, 11, 8, 11-8, 10, 8-11-8, 10, 8.

Musical notation for the third system, measures 103-104. The staff shows a treble clef, key signature of two flats, and a common time signature. The music consists of eighth notes with slurs and ties. Fingering numbers 6, 7, 6, and 6 are indicated below the notes. The dynamic marking *f fff* is present. Below the staff is a guitar tablature with fret numbers 11-8, 10, 11-8, 10, 8, 10-8, and a sequence of triplets: 13-15-16-15, 16-15-13-11, 16-15-16-15-13-11, 16-15-16-15-13-11, 16-15-16-15-13-11, 16-15-13-11, 16-15-13-11.

105

f fff

T
A
B

106

pick scrape

f

T
A
B

J

108

fff f fff f fff f fff f

tr

T
A
B

Musical notation system 1 (measures 123-127):

Staff 1 (Treble Clef):

- Measure 123: *f* (quarter note), *fff* (quarter note)
- Measure 124: *f* (quarter note), *fff* (quarter note)
- Measure 125: *f* (quarter note), *fff* (quarter note)
- Measure 126: *fff* (quarter note), *f* (quarter note), *fff* (quarter note)
- Measure 127: *f* (quarter note), *fff* (quarter note)

Staff 2 (TAB):

- Measure 123: (15) — 15 — 13
- Measure 124: 13 — 15 — 15
- Measure 125: (15) — 15 — 16 — 15 — 13
- Measure 126: 16 — 18

Musical notation system 2 (measures 128-130):

Staff 1 (Treble Clef):

- Measure 128: *f* (quarter note), *fff* (quarter note)
- Measure 129: *f* (quarter note), *fff* (quarter note)
- Measure 130: *f* (quarter note), *fff* (quarter note)

Staff 2 (TAB):

- Measure 128: 13 — 14 — 13
- Measure 129: 16 — 14
- Measure 130: 11 — 11 — 9 — 11 — 9 — 11 — 12

Annotations:

- Tempo change: *J* = 150 *rall.* (measures 128-129) to *J* = 80 (measure 130)
- Label: "free time" above measure 130
- Triplet markings (3) under notes in measures 129 and 130

Musical notation system 3 (measures 130-133):

Staff 1 (Treble Clef):

- Measure 130: *f* (quarter note), *fff* (quarter note)
- Measure 131: *f* (quarter note), *fff* (quarter note)
- Measure 132: *f* (quarter note), *fff* (quarter note)
- Measure 133: *f* (quarter note), *fff* (quarter note)

Staff 2 (TAB):

- Measure 130: / 14 — 14 — 12 — 11 — 9
- Measure 131: 11 — 13 — 12
- Measure 132: 11 — 14 — 11 — 12
- Measure 133: 13 — 11 — (11)

Annotations:

- Triplet markings (3) under notes in measures 131 and 132
- Label: *f* above measure 133