

# Attitude Song - G3 Live

Steve Vai  
G3 Live

Words & Music by Steve Vai

Standard tuning

♩ = 120

E-Gt

( )=AH

*f*

1

7

TAB

19 5 4 3 0 5 4 3 0 5 4 3 0

5

TAB

(12) (12) (11)

5 4 3 0 5 4 3 0 5 4 3 0 5 4 3 0

TAB

(14) (13) (12) (15) (14) (13)

5 4 3 0 5 4 3 0 5 4 3 0 5 4 3 0

15

T T T

TAB

(14) (13) (12) 17 5 16 4 15 3 5

19

T T T T T T T T T

T  
A  
B 17—5—16—4—15—3—5 17—5—16—4—15—3—5 17—5—16—4—15—3—5

22

T T T T T T T T T

T  
A  
B 19—7—18—6—17—5—7 19—7—18—6—17—5—7 19—7—18—6—17—5—7

25

T T T T T T T T T

T  
A  
B 19—7—18—6—17—5—7 19—7—18—6—17—5—7 19—7—18—6—17—5—7

28

T T T T T T T T T

T  
A  
B 19—7—18—6—17—5—7 19—7—18—6—17—5—7 21—9—20—8—19—7—9

31

T T T T T T T T T

T  
A  
B 21—9—20—8—19—7—9 21—9—20—8—19—7—9 21—9—20—(20)

34

TAB: 5 4 3 0 5 4 3 0 5 4 3 0 5 4 3 0 5 4 3 0

(12) — (11) — (12) (17) — (16) — (15)

39

TAB: 5 4 3 0 5 4 3 0 5 4 3 0 5 4

(17) — (14) — (13)

43

Tapping + bend

Tapping + bend

TAB: 5 5 3 5 5 3 5 5 3 5 5 3 6 7 7 7 5

2 14 9 8 10 3/4

full 1/2 full 1/4 3/4

45

Note change avec le vibrato

TAB: 5 5 3 5 5 3 5 5 3 5 5 3 6 7 7 7 5

24 23 21 23 19 24

47

TAB: 5 5 3 5 5 3 5 5 3 5 5 3 6 7 7 7 5

15 14 15 13 12

48

TAB: 13 > 12 — 10 — 12 > 10 — 8 — 8 — 10 — 10 — 8 — 8 — 10 — 12

5 — 5 — 6 — 7 — 0 — 14 — (14)

50

TAB: 16 — 14 — 13 — 14 — 16 — 13 — 11

5 — 4 — 3 — 0 — 5 — 4 — 3 — 0 — 5 — 4 — 3 — 0 — (15) — (14) — (13)

54

TAB: 5 — 4 — 3 — 0 — 5 — 4 — 3 — 0 — 5 — 4 — 3 — 0 — (22) — (21) — (20)

7 — 6 — 5 — 0 — 5 — 4 — 3 — 0

59

TAB: 5 — 4 — 5 — 5 — 5 — 5 — 5 — 5 — 6 — 7 — 15 — 14 — 15 — 13 — 17

5 — 4 — 5 — 5 — 5 — 5 — 5 — 5 — 6 — 7 — 7 — 7 — 7 — 5

61

TAB: 15 — 18 — 15 — full — full — full — full — 1 1/2

5 — 5 — 5 — 5 — 5 — 5 — 5 — 6 — 7 — 5 — 5 — 5 — 5 — 5 — 6 — 7 — 7 — 7 — 5 — 7 — 9 — 7

3 — 3 — 3 — 3 — 3 — 3 — 3 — 4 — 5 — 5 — 7 — 5 — 7 — 9 — 7

63

full

TAB

12	11	12	14	12	14	12	13	(13)	5	5	5	5	5	5	5	6	7	12
									5	5	5	5	5	5	5	6	7	
									3	3	3	3	3	3	3	4	5	0

65

TAB

17	24	0	24	7	7	7	7	7	7	8	9	12	10	9
				7	7	7	7	7	7	8	9			
				5	5	5	5	5	5	6	7			

67

full full full

TAB

(9)	10	9	7	9	7	5	7	5	3	10	9	8
										12	11	10

70

full full full full full full full full full full full full

TAB

10	9	8	10	9	8	10	9	8	10	9	8
12	11	10	12	11	10	12	11	10	12	11	10

74

full full full full full full full full full full full

TAB

10	9	8	10	9	8	10	9	8	10	9	8
12	11	10	12	11	10	12	11	10	12	11	10

78

*fff* *f*

12-22

TAB

0	0	0	7	2	4	3	5	5	5	4
0	0	0	7	2	4	3	5	5	5	4
0	0	0	7	2	4	3	5	5	5	4
0	0	0	7	2	4	3	5	5	5	4
0	0	0	7	2	4	3	5	5	5	4
0	0	0	7	2	4	3	5	5	5	4

80

*fff* *f*

3

TAB

0	0	0	7	0	12	15	18	21	2	4	3	5	5	5	4
0	0	0	7	0	12	15	18	21	2	4	3	5	5	5	4
0	0	0	7	0	12	15	18	21	2	4	3	5	5	5	4
0	0	0	7	0	12	15	18	21	2	4	3	5	5	5	4
0	0	0	7	0	12	15	18	21	2	4	3	5	5	5	4
0	0	0	7	0	12	15	18	21	2	4	3	5	5	5	4

82

*fff* *f*

24

24

3

TAB

0	0	0	7	24	24	0	0	2	4	5	5	4
0	0	0	7	24	24	0	0	2	4	5	5	4
0	0	0	7	24	24	0	0	2	4	5	5	4
0	0	0	7	24	24	0	0	2	4	5	5	4
0	0	0	7	24	24	0	0	2	4	5	5	4
0	0	0	7	24	24	0	0	2	4	5	5	4

84

*fff* *f*

TAB

12	12	12	12	12	12	12	12	11	12	12	12	12	12	12	12
9	9	9	9	9	9	9	9	8	9	9	9	9	9	9	9
12	12	12	12	12	12	12	12	11	12	12	12	12	12	12	12
9	9	9	9	9	9	9	9	8	9	9	9	9	9	9	9
12	12	12	12	12	12	12	12	11	12	12	12	12	12	12	12
9	9	9	9	9	9	9	9	8	9	9	9	9	9	9	9

85

*fff* *f*

TAB

11	12	12	12	12	12	12	12	11	12	12	12	12	12	14	14	9	11	13	12
8	9	9	9	9	9	9	9	8	9	9	9	9	9	9	9	9	9	9	9
11	12	12	12	12	12	12	12	11	12	12	12	12	12	14	14	9	11	13	12
8	9	9	9	9	9	9	9	8	9	9	9	9	9	9	9	9	9	9	9
11	12	12	12	12	12	12	12	11	12	12	12	12	12	14	14	9	11	13	12
8	9	9	9	9	9	9	9	8	9	9	9	9	9	9	9	9	9	9	9

87

T  
A  
B

(12) 14 16 17 16 16

88

T  
A  
B

17 17 16 16 18 18 16 16 19 19 16 16 19 19 18 18

89

T  
A  
B

16 17 19 16 19 17 16 17 19 16 19 full 19 19 (19) (19) 17 full 19 16 full 18 15 full 17

91

T  
A  
B

17 full 19 16 full 18 15 full 17 17 full 19 16 full 18 15 full 17 17 full 19 16 full 18 15 full 17 17 full 19 16 full 18 15 full 17

95

T  
A  
B

17 full 19 16 full 18 15 full 17 17 full 19 16 full 18 15 full 17 17 full 19 16 full 18 15 full 17 17 full 19 16 full 18

99

T  
A  
B

17 0 24 0 14 12 15 15(15) 0 0

102

Descendre la note avec le vibrato

T  
A  
B

17 15 16 17 15 12 14 12 14 12 10 10 12 5 7 5 7 6 5 3 5 3 0

105

T  
A  
B

5 3 0 5 3 0 7 6 2 0 2

106

T  
A  
B

4 3 5 7 8 7 9 7



107

full full full full 1 1/2

T  
A  
B

108

fff f full

T  
A  
B

110

T  
A  
B

111

T  
A  
B

Musical notation for measures 112-113. The staff shows a melodic line with notes and accidentals. The guitar tab below indicates fret numbers: (17) 18 14 | 17 16 | 18 19 | 17 2 | 0 3 0. Dynamics include *fff*, *f*, and *fff*.

Musical notation for measures 114-115. The staff shows a melodic line with sixteenth notes and sixteenth-note beamed pairs. The guitar tab below indicates fret numbers: 10-12-14 | 10-12-14 | 11-14-12-10-12-14 | 11-12-14 | 11-12-14 | 11-14-12-11-12-14. Dynamics include *f*.

Musical notation for measures 116-117. The staff shows a melodic line with sixteenth notes and sixteenth-note beamed pairs. The guitar tab below indicates fret numbers: 11-12-14 | 11-12-14 | 12-14-12 | 14 | 14-13-12 | 15-12-14-13-12 | 15-14-13-12 | 14-13.

Musical notation for measures 118-119. The staff shows a melodic line with sixteenth notes and sixteenth-note beamed pairs. The guitar tab below indicates fret numbers: 12-13-14-12 | 13 | 14-13 | 14 | 15-13 | 14 | 15-14 | 15 | 16-14 | 15 | 16-15 | 16 | 17-15 | 16 | 17.

Musical notation for measures 120-121. The staff shows a melodic line with sixteenth notes and sixteenth-note beamed pairs. The guitar tab below indicates fret numbers: 14-16-18 | 15-17-19 | 15 | 17-19 | 15-17-19-17 | 17 | 15-14-15 | 14 | 12-14 | 12 | 10. A "Pick slide" instruction is present above the staff. Dynamics include *fff*.

119

TAB 9 8 7 (7) 4 7 7 7 5 5 5 7 6 5 (5) 7 5 5 5 3 3 3 0

122

TAB 17 20 17 20 17 20 20 16 12 15 11 12

125

TAB 13 12 13 11 12 9 17 12 14 12 14 12 14 12 14 12 14 17 12 14 12 14 12 14 12 14 12 14 17 19 14 16 14 16 0 0 0 0

130

TAB 12 14 12 14 12 14 12 14 14 16 14 16 12 14 14 16 14 16 12 14 14 16 14 16 17 19 14 16 14 16 0 0 0 0

135

TAB 12 14 16 17 19 14 16 14 16 14 16 12 14 14 16 17 19 17 19 17 19 17 19 12 14 17 19 14 16 0 0 0 0

146

full full full full full full full full full full full full

TAB 12 14 17 19 14 16 14 16 17 20 17 20 17 20 17 20 14 12 14 12 14 12 16 14 14 16 14 16 14

145

full full full full full full full full full full full full

TAB 19 17 19 17 19 17 17 20 17 20 17 20 17 20 17 20 17 20 20 17 20 17 20 17 17 17 20 17

150

full full full 1/2 full full full

TAB 20 17 17 20 17 20 17 20 17 20 11 8 11 8 11 8 9 10 5 22 1 1/2

153

full

TAB 0 15

154

full full full

TAB 11 8 11 8 11 8 9 10 17 15 14 16 15 14 17 15 14 16 15 14

155

T  
A  
B

156

full full full full

T  
A  
B

157

full

T  
A  
B

158

full full full full full full full

T  
A  
B

164

full full

T  
A  
B

Musical notation system 1: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with a triplet of eighth notes and a quarter note. The guitar tab below shows fret numbers: 13, 14, 15, 12, 16, 12, 15, 12, 15, 12, 15. There are three upward-pointing arrows labeled "full" above the fret numbers 15, 12, and 15.

Musical notation system 2: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with a triplet of eighth notes and a quarter note. The guitar tab below shows fret numbers: 13, 14, 15, 12, 16, 12, 15, 12, 17. There are two upward-pointing arrows labeled "full" above the fret numbers 15 and 12. The bottom staff shows fret numbers: 5, 5, 4, 3, 4, 5, X, 2, 2, 2.

Musical notation system 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a triplet of eighth notes and a quarter note. The guitar tab below shows fret numbers: 2, 0, 2, 0, 4, 4, 4, 4, 2. There are two upward-pointing arrows labeled "let ring" above the fret numbers 0 and 0.

Musical notation system 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a sextuplet of eighth notes and a quarter note. The guitar tab below shows fret numbers: 0, 3, 4, 3, 6, 4, 2, 6, 4, 2, 4, 2, 6, 4, 2, 4, 4, 2. There are two upward-pointing arrows labeled "let ring" above the fret numbers 0 and 0.

on drums, the incredible Mike Kenneally on guitar and keyboards. Thank you very

Musical notation system 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a triplet of eighth notes and a quarter note. The guitar tab below shows fret numbers: (4), 0, 2, 0, 4, 2, (4), 2, 0, 2, 2, 0, 2, 0, 2. There are two upward-pointing arrows labeled "let ring" above the fret numbers (4) and (4).

much. Trille Alright!

170

let ring-----|

TAB

2 4 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 2 2 0 0

Tremolo

172

let ring---|

TAB

4 4 13 13 13 11 9 11 11 9 7 9 11 9 7 0 9 7 0 7 5 4 5

176

TAB

4 2 5 5 7 7 5 (3) (3)

1/2

180

let ring-----|

TAB

0 0 0 0 0 0

4 2 2 0

trilles

181

TAB

7 9 7 9 7 9 9 11 9 11 9 11 11 12 11 12 11 12 12 14 12 14 12 14

